



Daniel Rueda & Anna Devís

Spain

Daniel Rueda and Anna Devís are two self-taught architectural photographers based in Valencia, Spain. The experience of studying architecture at the Polytechnic University of Valencia has trained their eyes to find the beauty from neglected corners of the buildings in a city. Through imaginative design and precise execution, Daniel and Anna interact with architecture and create playful photos that attract urban inhabitants' attention to their quotidian surroundings. (Profile photo by Francesc Planes)



PLAYGROUND CITIES

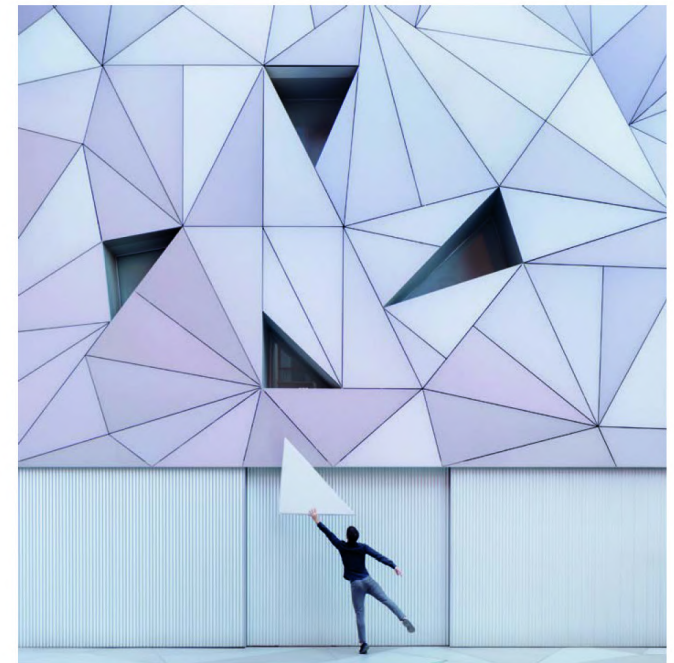


When Daniel Rueda and Anna Devis were at university pursuing their studies in architecture, they were drawn to each other because of their common interest in all kinds of design besides architecture. They hit it off, and very soon they began traveling and visiting buildings together.

Feeling that architecture was much more interesting than commonly thought, they decided to show architectural design in a more fantastic way that would even astonish their audience who never paid attention to the buildings and cities around. Therefore, they began taking pictures of the locations and buildings globally to intrigue not only their friends and colleagues working in architecture industry, but also people without an architectural background.

Trying not to be architectural photographers who only indulge in the abstract images of buildings, Daniel and Anna are focused more on the subjects, the stories, and the concept of their photography. Their work feature bold patterns, minimalist colour, and joyful emotions. They try to shed light on insentient buildings and trigger a conversation between the photographers and the audience, and that between city dwellers and their surroundings. On top of showcasing beautiful architecture, the fascinating photographs also demonstrate the duo's joy and optimism, encouraging us to always open our eye and mind for the passion of life.

- ◀ PLAYGROUND CITIES *Happytecture*
- ▶ PLAYGROUND CITIES *Pink a Boo*
- ▶ PLAYGROUND CITIES *Puzzle Facade*



that there is an abandoned one: the Krumbachtal-Freibad. It was a nice one, in the middle of a forest. But the legal standard of separated toilettes and so on became higher and higher over the years, so that they had to close the pool.

5 • What was it like after photographing pools for several years?

I am not only taking pictures of pools. There are much more important and interesting things to shoot, like the series about covered glaciers. You can have a look at my Vimeo account. They are moving pictures. In 2018, we are overwhelmed by aerial shots—everybody can buy a DJI drone that flies high and shoots. Of course, there are many fascinating images and great photographers. But we are getting familiarised with this new genre so quickly that my new way of using drones is disturbing again. Maybe being disturbing is one of my main aims.

6 • As an experienced photographer, what difficulties did you meet in your aerial photography career?

There are more and more people who fly drones but ignore the flight regulations. They go up to five hundred meters high where aircraft are flying. Everybody now can shoot spectacular images. But I try to respect others' privacy and the regulations.

7 • Are there any photographers or artists who inspired you?

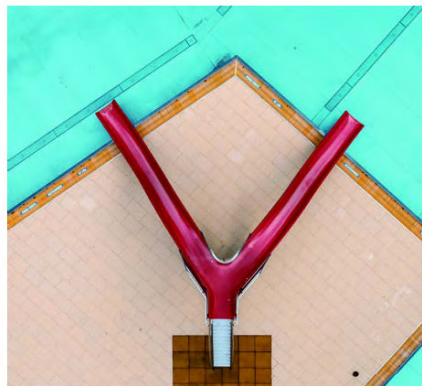
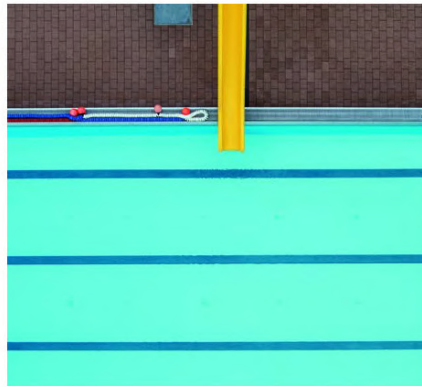
I am impressed by the work of Edward Burtynsky, David Hockney, and also Andreas Gursky. But I feel much more connected to another German artist—Thomas Ruff. During these 30 years, I met his works at many different places, even without knowing that he did that specific artwork. I felt always connected or attracted by his works.

8 • Can you share with us your future photographic plan?

It is a mixture of video and photo—my "Moving Still" series. The first one of it is about oceans; the second one is about mountain passes; and the third one is about the open frontiers of Europe. You can have a look on my website.

TIPS ON AERIAL SHOOTING EQUIPMENT

Pilot provides better quality and more flexibility. But with drones, you can observe and shoot from a low level.



▲ POOLS 2018 Reutlingen Gelbe Rutsche
▲ POOLS 2018 Rote Rutsche
► POOLS 2016 Leuze



STREET IN FUKUOKA

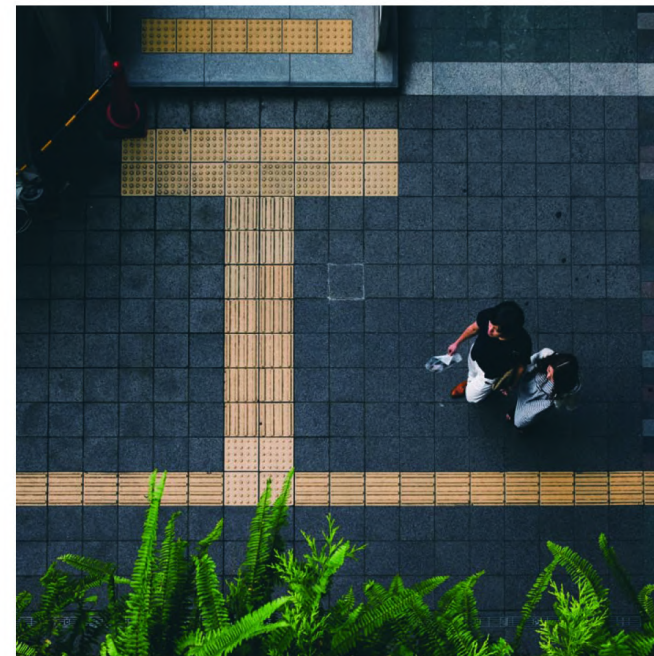


The “Street in Fukuoka” series is a collection of street photographs taken by Naoyuki Oguma in Fukuoka City of Japan in 2018. Born and raised in Fukuoka, Naoyuki photographs the street scenes at the different times of a day, no matter the weather is sunny, cloudy, or rainy. In his photos, Naoyuki attempts to capture the passersby in their natural appearance.

When Oguma becomes a photographer, he walks around the city with his camera to shoot the best moments of cityscape and people. “If these two subjects are shown separately, the result can only be called ‘city photo’ or ‘portrait’,” says Naoyuki. In his view, only when people interact with the cityscape can the photo be worthy of the name of “street photograph.” Also, Naoyuki insists shooting from some alienated perspectives—from the side, behind, or above—to capture people in their natural state.

When talking about his source of inspiration, he says, “Beauty lies in patience.” Even though Fukuoka City does not have as many landmarks as other famous Japanese cities, there are still lots of amazing places that easily catch Naoyuki’s eye: shadows in good shape, colourful things, neon signs, roads wet by rain, crosswalks, lanterns, spaces where the sunset strikes, places in backlight, and also the shrines, temples, graffiti and so on. Once he finds a fantastic place, he will wait until an attractive person passing by. It is not difficult for him to find a lot of attractive people—like people who take umbrellas or wear red clothes in his photos. “I think the best picture is the one in which the place and people are combined,” says Naoyuki, “and the weather and time are also important. People and I both like the photos shot in rainy days or at sunset moments.”

- ◀ STREET IN FUKUOKA She Does Not Rush
- ▶ STREET IN FUKUOKA Lovers
- ▶ STREET IN FUKUOKA From Above





Sergi García Gavalrà

Spain

Sergi García Gavalrà is a photographer based in Barcelona, Spain. Around 2014, he started to take pictures of the streets and people in his city. Sergi has always been interested in street photography, but even if many people do tag him in this style, he does not consider himself as a street photographer. Instead, he just thinks that with the photographic experience, he has reached an abstract world without location or time. What he likes the most is to imagine the different stories that hide in each photo that he has taken.





Leopold Fiala

Germany

Leopold Fiala is a Munich-based photographer with a background in design. His work explores a wide range of themes from portraits to landscapes, fashion, transportation, lifestyle, and much more. He is adept at combining his diverse interests with his signature style to produce strong, graphic imagery with subtle colours. Leopold constantly challenges himself and viewers alike.

